

## 2018 年 9 月 9 日托福口语写作独立题范文

启德产品中心

### Speaking Independent Tasks 口语独立题

#### ➤ Task 1

##### [Question]

Which of the following is most important for recruitment of new employees?

1. the behavior in the interview
2. work experience
3. level of education degree

##### [Response]

Of the three things, I see the work experience as the most important for recruiting new employees. In most cases, what school someone went to just tells you how much money their family had. How they act during the interview might be important to making sure they fit the culture of the company, but most people don't act natural during an interview.

On the other hand, work experience gives you much more reliable information. It's the one factor which tells you, for sure, that they can do the job because they've done the job before.

Or at least they've done a similar job in the past. That's why I think work experience is most important.

#### ➤ Task 2

##### [Question]

Some people prefer to decorate their bedrooms or study rooms with a lot of decorations, like pictures, while others like to keep their surroundings simple and free of decorations. Which do you prefer and why?

### **[Response]**

I prefer to keep my rooms decoration-free. I guess it's more accurate to say that I don't mind decorations, but I'd never go out of my way to decorate anything. I've had some teachers decorate my classrooms and they didn't distract me or anything, but I'd never take the time to decorate my own room.

Another reason is that I'm just not a very visual person in general. I love music and I love reading and writing, but visual art and decorations never meant much to me. For example, my class took a field trip to an art museum. I could recognize that the artists were talented—some of the paintings were actually quite famous—but none of them meant anything to me. I guess it's not my thing.

## **Writing Independent Task 写作独立题**

### **[Question]**

University students are often encouraged to study fields in which significant job growth (a large increase in job opportunities) is expected; these fields currently include science, technology, engineering, and math. Do you believe students should consider studying fields related to these subjects even if they are more interested in other subjects? Why or why not?

### **[Response]**

In an era where students are increasingly fixated on gaining a foothold in the competitive job market through studying “practical” fields such as science, technology, engineering, and math

(STEM), the arts and humanities have become largely ignored. Although a major in STEM may be more quickly profitable than a major in other disciplines, students should be encouraged to study fields of personal interest, since a college education should cultivate intellectual exploration and the world today would benefit from a diversity of perspectives.

Rather than being solely career-oriented, college should be a place where students can freely explore and engage with their passions. Higher education should encompass far more than career readiness; ideally, it should foster curiosity, creativity, critical thinking skills, and compassion. Simply focusing on job readiness and income potential neglects the purpose of a college education: to cultivate an appreciation of knowledge and learn to become a well-rounded person. While studying a scientific discipline may be a fast track to a high-paying career, making that a goal for every student narrows his or her intellectual horizons and undermines the fundamental value of higher education.

Furthermore, while science and technology are certainly useful in today's society, the arts and humanities instill our lives with meaning and enlightened understanding. As more and more students flock to the STEM fields, the decline in humanities becomes a worrisome affair, for its value cannot be underestimated. In fields such as literature, philosophy, and psychology, we are encouraged to reflect upon our feelings, the feelings of others, and the complex moral issues that grip humanity. In sociology, we are taught to examine group dynamics and how they might perpetuate social injustice. In the arts, we are able to exercise our creative imagination to its fullest extent. These fields, while perhaps not as lucrative as those in STEM, still have undeniable relevance in today's complex and dynamic world, furnishing our lives with meaning and giving us the tools to grapple with difficult societal questions. Thus, if we discourage students from studying the arts and humanities, we are ridding ourselves—and the world—of the potential for profoundly meaningful and transformative ideas to take shape.